

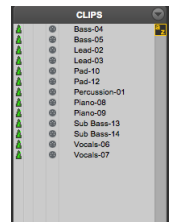
Exercise 3 – Importing a MIDI File and Adding Sounds

This exercise will allow you to experiment with some of the sounds in the Pro Tools instruments, using a premade MIDI File.

1. Create a new session with the same parameters as your last. Review Exercise 2 for explicit directions. Call it *Exercise 3 – Last Name*

Importing the MIDI file:

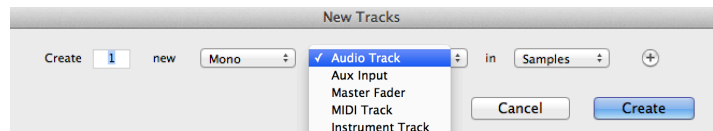
2. Choose **FILE > IMPORT > MIDI** and navigate to the folder on the share drive called “MIDI Files” and choose one of the files to import into your session. Click **Done**.
3. You will be asked whether you want the individual tracks to go to the “clips list” or to “new tracks.” Choose **Clips List**. Your Clips list will populate with names of instruments/parts.



Creating Tracks & Assigning sounds

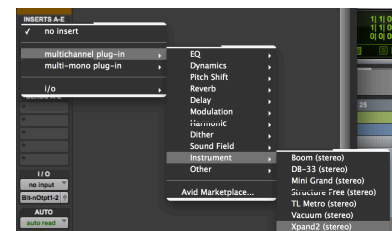
At this point, you should see the names of the tracks in the Clip List. Now you need to create tracks and add sounds.

4. Go to **Track > New**
5. In the **New Tracks** dialog box, change **Audio Track** to **Instrument Track** and



- create the number of tracks you need and click **Create**.

6. Click on the **Insert** section of a track in the **Track** or **Edit Window**, and choose **Xpand2** from the **Instrument** section of the plug-in drop down window. This is your sound source.



7. Drag the clips from the **Clip Window** onto your tracks. You will see **MIDI information** in the form of dots that represent the notes played for the given part.
8. Choose sounds in your instruments for each track based on the clips’ names (if a clip is called piano, choose a piano sound). Because MIDI is simply on/off information, you will not hear anything until you add an instrument. **Refer back to the Xpand2 documentation to review how to change sounds.**

